Chicora College

Greenville, South Carolina

FOR
YOUNG
LADIES

NEXT SESSION BEGINS
SEPTEMBER 22ND, 1904

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CHICORA COLLEGE FACING EAST.
President's House not included.

Catalogue

OF

Chicora College

For Young Ladies

Greenville, South Carolina

Next Session begins Sept. 22, 1904

GREENVILLE, S. C.
BREWER PRINTING COMPANY
1904

A Bright Outlook.

At their Spring meetings the Presbyteries of Enoree, Bethel and South Carolina unanimously adopted strong resolutions looking to the immediate ownership and control of Chicora, and appointed committees (see page 4) to proceed at once to raise funds for its purchase and further enlargement. Several thousand dollars have already been subscribed and by another year it is expected that the institution will be by formal action a Presbyterial or Synodical college. The institution hitherto owned by Presbyterian stockholders will be thus brought into closer relations with the church, more fully equipped for its mission, and its perpetuity guaranteed. May it become the pride of all our people and the worthy competitor of the biggest and best colleges—non-Presbyterian—in their efforts to educate and develop Christian womanhood. This has been the one aim of its founders and promoters from the beginning of the enterprise down to this auspicious hour. Let Presbyterians now awake, unitedly pray and work for the college, and our daughters taught, trained and nurtured under our own vine and fig tree will go out to bless the church and our waste places will blossom like the rose. The work is Home Missions of the most influential type.

Calendar.

1904

SEPTEMBER						
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1905

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MAY 20, 1904, Afternoon and Evening, . Art Reception.

MAY 22, 1904, 11:30 A. M., —Baccalaureate Sermon by Rev. Theron H. Rice, D. D., of Atlanta, Ga.

MAY 22, 1904, 8:30 P. M., Sermon before Westminster League.

MAY 23, 1904, 9:30 A. M. —Contest for English Essay Medal.

MAY 23, 1904, 8:30 P. M., . . Recital by School of Oratory.

MAY 24, 1904, 8:30 P. M., . . . Recital by School of Music.

MAY 25, 1904, 10 A. M.,—Graduating Exercises. Address to Graduates by Rev. Frank D. Hunt. Address to Cothran and Preston Literary Societies by Hon. L. O. Patterson. Awarding of Medals, Diplomas, etc.

For Session 1904-1905.

September 22, 1904, ... Session Begins.

December 23 to January 2 (inclusive) . Christmas Recess.

May 28, 1905, ... Baccalaureate Sermon.

Closing Exercises following week.

Trustees.

S. R. PRESTON, *President and Treasurer.*
R. E. ALLEN, Esq., *Secretary.*

CAPT. O. P. MILLS,
C. E. GRAHAM, Esq.
H. F. MEANS, Esq.
REV. J. FAIRMAN PRESTON,
DR. C. C. JONES.

Committees Appointed by Presbyteries, April, 1904.

Enoree :

Rev. G. G. Mayes,
Elder C. E. Graham,
Elder J. W. Ferguson.

Bethel :

Rev. W. G. Neville,
Rev. C. R. Hyde,
Elder W. K. Thompson,

South Carolina :

Rev. S. J. Cartledge,
Elder W. P. Nesbitt,
Elder J. M. Hardin.

Officers and Teachers.

Session 1903-1904.

S. R. PRESTON, D. D., PRESIDENT,
Bible Studies.

MISS ELLEN E. DILL, LADY PRINCIPAL,
Mathematics.

MISS NANNIE W. McFARLAND,
(*Mary Baldwin Seminary.*)
Ancient and Modern Languages.

MISS MARY FLORENCE PRESTON,
(*Chicora College, University of Nashville.*)
Natural Sciences.

MISS ELIZABETH T. NEWMAN,
English.

REV. W. L. BOGGS,
(*Princeton University.*)
History, Mental and Moral Science.

MISS FREDERICA JONES,
English, Science and Mythology.

JOSEF HAGSTROM,
(*Royal Conservatory of Music, Stockholm, Sweden.*)
Musical Director.

MISS FLORENCE DURHAM,
Violin.

MISS EMMA A. OEWEL,
(*New York and Paris, France.*)
Art Department.

MISS ANNIE LOWE JONAS,
(*Ralston University.*)
Elocution and Physical Culture.

J. M. PERRY,
Commercial Department.

MISS FREDERICA JONES,
Stenography and Typewriting.

MISS JESSIE McHUGH
Home and Practice Superintendent.

DR. C. C. JONES,
Attending Physician.

JAMES B. PRESTON,
Business Manager.

MRS. E. L. HARRIS,
Infirmary.

ASSISTANTS,

MISS ELIZA KAY,
MISS GUSSIE CUNNINGHAM,

MRS. E. L. HARRIS,
Matron.

Chicora College.

History. The history of Chicora College is one of rapid and remarkable progress. It is also one of trial and difficult undertaking. When the President, Dr. S. R. Preston, assumed a pastorate in Greenville in 1896, he also became the head of a prospective college, having as a basis a small school known as the "Presbyterian Female Seminary," which had been organized in 1893 in a rented residence on McBee Avenue, and which had an enrollment of thirty-three pupils, two of whom were boarders. The first building was erected on the present site in 1896. The school was chartered as Chicora College; and new buildings were added in 1898. Each year the school has swelled in numbers, increased in efficiency and broadened in influence—a result due to combined causes, viz: beautiful situation and healthful surroundings, good teachers, good board and reasonable charges.

In the summer of 1901 nearly twenty thousand dollars were expended in new buildings and improvements, and the frontispiece but imperfectly shows the college as it now appears. The handsome pipe organ and opera chairs in the beautiful auditorium, steam and gas in all the buildings, commodious music and recitation rooms are now realities resulting from continued and laborious efforts.

Location. Greenville has a population of about twenty thousand, and is noted for its delightful and healthful climate. It is situated on the slope of the Blue Ridge Mountains, and is justly praised as the "Pearl of the

Piedmont." It has the facilities and conveniences of modern city life—telephone and telegraph systems, electric light and gas—and is abundantly supplied with the purest water from Paris Mountain. Greenville is pronounced by the government to have the finest water in the world, and the lowest death-rate of any town of equal size in the United States. An electric street-car line passes the college, connecting it with all parts of the city. Its sewerage system and water-works are said to be unsurpassed in the South. Greenville is on the main trunk line of the Southern Railway, and is the terminus of the Charleston and Western Carolina, and the Columbia and Greenville Railroads. It is, therefore, easy of access from all directions.

The SITE of the school—McBee Terrace—in the center of the city, comprises several acres, ornamented with majestic oaks, shrubbery and grassy lawn, and commanding the finest view of the mountains and city, and river and forests.

Mission. To send out into the world noble, educated, Christian women—the stay of the home, the hope of the nation, the salt of the earth—this is its mission. The institution is not a mere machine for turning out graduates, but recognizes that our daughters have souls as well as intellects, and each a peculiar individuality. Nowhere can character, at its most formative and impressionable stage, be better moulded than in a Christian home-school, surrounded by Christian influences and home privileges.

Not Sectarian. While a denominational school, yet no narrow, sectarian views are disseminated. Because it of-

A PEEP INTO THE DOUBLE PARLORS.

fers splendid advantages at reasonable rates, and because it is devoid of sectarianism, the management seeking conscientiously the development of Christian womanhood, all denominations patronize the school, the boarding department the past year having included Presbyterians, Methodists, Baptists and Episcopalians. Students of other denominations are sent to their respective places of worship under proper escort. We count among such patrons many of our warmest friends.

Governmental Features. The aim of the College is thorough mental and social culture, under the elevating and inspiring influences of a religious atmosphere; hence, the discipline of the school is that of the Christian home, where the principles of sound morals are inculcated. Good character is developed by appeals to honor and truth in the government of pupils. A few rules, needful to the well-being and happiness of the school, are prescribed, which all are expected to obey implicitly. Discipline gentle, but firm.

The school is opened every morning with reading the Scriptures, singing and prayer, and family worship is maintained in the College family. Each pupil is required to attend church on the Sabbath. Prominence is given to religious influences, because woman moulds the home life, and this gives character to the nation.

The College Home, in every feature, is under the care of the President and his wife, whose constant endeavor is to promote the welfare of the pupils. Our rooms are neatly furnished, and neatness and good order are required in each room.

Health is sought in regular exercise and regular habits of study. The sick receive the kindest and most careful attention. Parents or guardians will be promptly notified of any serious sickness. Our table is well supplied with wholesome and necessary food.

The attending physician has daily oversight of the health of the school. It is more important to prevent sickness than to heal diseases. The fee must be paid in advance, does not include medicines, and cannot be included in any reduction of terms. The fees of consulting physicians, if such are necessary in serious sickness, must be paid in addition.

Dress. In dress we encourage economy, neatness and good taste. An attractive uniform is selected after the opening of the school in the fall. By placing order in bulk, both making and material are obtained at far less expense than at home. The Oxford cap is worn.

Holidays. Occasionally, as may seem necessary, books are laid aside for a day, or a half day, and the time spent in suitable recreation, and a sufficient holiday is given at Christmas. One of the most enjoyable holidays of the past session was spent on Paris Mountain, seven miles distant from the city.

Literary Course. *Thoroughness* will be sought. Prominence is given to those studies which constitute the substantial features of an education. The standard is high, and a diploma can only be won by earnest, persistent effort. *Examinations are written.* Special attention to English Composition. Dictation exercises prescribed.

Great stress is laid on good spelling in all classes.

During the past session the whole school was thoroughly drilled, and much generous rivalry to excel was occasioned by the prizes offered in the spelling classes into which the school is divided.

Honors and Degrees.

1. Roll of Distinction.
2. Special Diploma.
3. Diplomas.

1. The names of pupils having an average grade of ninety-five are placed on the Roll of Distinction, which is read publicly at commencement, and published in the catalogue.

II. A Special Diploma will be awarded to every pupil who stands a satisfactory examination on all the studies of any one school, or of several schools.

III. Any pupil completing the studies required in all the schools except the Languages, and who prepares an acceptable essay, will be awarded a diploma with the degree of Baccalaureate of Science.

IV. A Diploma will be awarded to a pupil with the degree of Baccalaureate of Arts, who has satisfactorily passed examinations on the studies required in the schools of History, English, Mathematics, Natural Sciences, Mental and Moral Sciences, Bible, and who completes the following work in the languages:

(a) Either the School of Latin; or

(b) Latin through Sophomore year and either of the Modern Languages in Junior and Senior years; or

(c) Two years each in any two of the Modern Languages. (See Requirements for Degrees, page 26.)

In addition, an acceptable essay must be prepared.

Medals. The following medals are offered permanently in the institution:

1. The Scholarship Medal, offered by the President to the pupil taking a requisite course who attains the highest average grade on all studies in the Literary Department for the year.

2. The Science Medal, offered by Dr. C. C. Jones, to the pupil who makes the highest grade in the School of Natural Sciences on the studies Physiology, Chemistry, Physics and Astronomy.

3. The English Essay Medal, offered by Hon. A. H. Dean, to the writer of the best English Essay.

4. Music Medal, awarded to the scholar who makes most rapid progress in Music during the year, by W. L. Gassaway.

5. Art Medal, awarded to the pupil making the greatest improvement in Art during the year, by Avery Patton.

6. Elocution Medal, offered by H. Endel, Esq., for improvement in Elocution.

7. Music Medal, offered by Prof. Josef Hagstrom, for excellence in Music.

Examinations and Reports. A quarterly report of the standing and deportment of each pupil is sent to her parent or guardian. The deportment of each pupil is considered in her grade and in awarding prizes. The grade is made up from daily recitations and examinations, which are written and conducted in the teacher's presence, the pupil having no previous knowledge of questions given. A "golden report" is given students making an average grade of ninety-five on all studies.

Modern Languages. The work done in this department is fully abreast of the high standard maintained in all the other branches. Thorough courses are offered in French, German, Italian and Spanish.

School of Elocution or Expression. This department has the following aims: To give thorough training in the technique and art of natural expression; to establish health and grace through the mental control of the muscular and nervous organisms; to develop the possibilities and remove the limitations of all students, at the same time carefully guarding the individuality of each; to encourage a love and appreciation of literature through its vocal interpretation; to prepare young women for effective work as readers and as teachers of Elocution or Literature.

"Expression is life in its minutest as well as in its grandest proportions. It is the art of thinking, feeling, knowing and making known." This has been termed the "Art of Arts." The culture includes the perfection of the body for its highest uses, and the acquisition of a pure, rich voice, clear enunciation and graceful address, or polish. Not imitation, but creation should be taught in all arts. A study of life and nature is aimed at throughout the course. "All life is Expression."

First Year, (Junior)—Course in Practical Expression. Proper Carriage of the body; Voice development; Correcting defects; Self-control; Gesture work; Grace and ease; Memory drill; Tone colors; Interpretation; Modulation; Expressive action; Personal culture.

Second Year, (Senior)—Artistic Expression. Artistic training aims to make each pupil an artist in reading, reciting, speaking and entertaining. It is founded on the Practical or preceding course.

The Artistic Course is distinctively devoted to the study, the analysis and portrayal of human life. It fits the pupil for lyceum work, public entertaining, impressive address, and for teaching. The course includes analytical study and rendering of oration; voice culture, study of Shakespeare, class and personal criticisms; study in human passions and emotions.

THIRD YEAR, (ADVANCED SENIOR)—Dramatic Culture—dramatic laws; Facial expression; Impersonations; Counterpart scenes; Personal Magnetism; Full Dramatic power; Highest artistic finish; Thorough study of Shakespeare.

Especial care is taken that pupils learn the essentials of good reading, and the aim is to make the course of Elocution a practical one.

Especial attention is called to this branch, which does so much to develop ease, grace and self-possession. Frequent public recitals are given.

Physical Culture. In this department special attention is given to harmonious development of body, the exercises being conducive to grace, as well as to health. A strong, well developed physical nature is necessary to vigorous mental life, and good health is an absolute element of success in educational work. Physical Culture ensures an elastic step and graceful movement, and gives beauty to the human form. *Careful attention is given to this department, embracing Ralston, Ralston-Hoover, Stone, Delsarte and Swedish movements.* Daily walks are also required, when the weather permits, the development of the mind at the expense of the body being closely guarded against. Physical Culture free to pupils in Expression. Ten Dollars per term to others.

Music. This branch receives the careful attention which so necessary and important an art deserves. Our aim is to

cultivate and develop this gift *pari passu* with other powers, and not to sacrifice one department of study to another. The course of study persued will commend itself to musicians, and will fully prepare the pupil prosecuting it to be a source of great comfort to her family and friends, and of pecuniary profit to herself should she teach. A diploma will be awarded on the completion of the course prescribed.

Harmony and Theory are taught in a class which meets twice a week. The Chorus Class meets twice a week, when the pupils are practiced in singing at sight and part singing.

Our spacious Auditorium, with its comfortable opera chairs and elegant pipe organ, affords great facilities for concerts and recitals. These are frequently given by our Director, who is an eminent artist of Brooklyn, N. Y., and who has charge of Piano, Voice, Pipe Organ, Harmony and Theory. He is a full graduate in these branches of the Royal Conservatory of Stockholm, Sweden, and, besides, has studied under distinguished masters, notably singing with the celebrated tenor, Herr Theodore Bjorksten.

On May 4th, 1902, in Carnegie Hall, New York, in the presence of five thousand people, Mr. Hagstrom was tendered an ovation as the only male soloist in the great Wennerberg Memorial Concert, in which over five hundred singers participated. He was frequently encored, and reflected great credit on himself and on Chicora College.

Art. The School of Art now established is equal to the best in our older colleges, under the direction of Miss

Emma A. Oewel, who has taught in the largest colleges of the South. Miss Oewel is a graduate of Woman's Art School, Cooper Union, New York, student of Art Students' League, New York, and of Julian Academy, Paris, France.

In this school, Drawing and Painting in all its branches are taught. A thorough knowledge of drawing is deemed essential to the successful pursuit of any branch of Art, and accuracy of drawing is considered above all things.

A few simple principals are taught in the beginning, which form the basis for all work. By studying from objects, still life and nature, the pupil is taught to originate pictures, and not simply to copy those produced by some one else. The course aims to discipline the mind and hand that the student may appreciate the highest and best in Art, and create pictures which will be really ornaments. *Motto:* "No day without a line."

The studio is well lighted and equipped with casts, models, still-life objects of interest, and everything that will aid the student successfully to pursue her work.

A medal will be given to the student who makes the greatest improvement during the year. Pupils leaving before the close of the session are not allowed to remove their work until after commencement. A fee of one dollar is charged all Art pupils for use of models, etc. Firing done at college.

Commercial Course. BOOK-KEEPING, STENOGRAPHY AND TYPEWRITING. Every girl should be skilled in these branches, bearing as they do on the most practical duties of life. The knowledge of how to keep an account might not

SECTION OF DINING-ROOM AND ART-ROOM.

only be made remunerative, but would be of great value should she be required to look after property of her own.

The Book-keeping Course comprises: Book-keeping (Double and Single Entry), Correspondence, Commercial Law, Banking, Commission, Commercial Papers, Business Practice.

The importance of Stenography in this age and country cannot be overestimated. The study of Stenography aids the memory, and is a splendid mental drill. Besides, in case a young woman should ever be thrown upon her own resources, it renders her self-supporting.

There are systems and systems of Shorthand, each claiming to be the best. We teach one which has been proved to be most rapid and practical, and which is easy of acquisition, so that it does not interfere with other parts of the College Course. The Pernin System was awarded the only medal offered in this department at the World's Fair. Several typewriters are used for the instruction and practice of pupils.

Societies. The Cothran and Preston Literary Societies meet statedly, and afford a wide scope for original work, for application of knowledge gained in the College Course, and for literary development.

The Westminster League, the religious organization of the College, does an invaluable service in drawing the students together in Christian work and study. Weekly devotional meetings are held, and besides, the private study of the Bible and of missions is promoted. It is under the immediate supervision of the President. The lady members of the Faculty belong to it, and take a leading part in its work. The League supports an orphan girl in the Thornwell Orphanage.

The Alumnae Association is composed of all the full and partial graduates of the institution, and meets annually during commencement.

Reading Room. The reading-room is supplied with the best newspapers, periodicals and magazines—religious, literary, social, scientific. Contributions to the reading-room and the library will be gratefully received.

Social Features. At stated times the spacious drawing-rooms of the College are thrown open, and the young ladies receive their friends. These occasions in the past have proved brilliant features in the College life, as well as most valuable in cultivating ease and grace in society.

The Chicora Clarion is the name of the handsome illustrated annual, which is edited annually by the student-body.

Lecture Course. From time to time able lecturers are secured, constituting no small factor in the development of mental and moral breadth and culture.

Entrance Requirements. For admission to the Freshman Class the course of study as outlined in Years I and II, Sub-Collegiate, or its equivalent, is required of candidates for the B. A. degree. The same course of study, *without Latin,* is required of candidates for the B. S. degree.

Tests are oral, except for admission to the Junior and Senior classes.

Course of Study.

Sub Collegiate.

First Year.

Geography, Spelling, History of South Carolina, Latin (Collar & Daniel)—Gradatim, Arithmetic (Wentworth's Practical Completed), Reading (Watkin's Primer of American Literature), English (Grammar and Composition), Bible, Writing.

Second Year.

Spelling.
History—Complete History of America (Montgomery).
Latin—Collar & Daniel completed—Gradatim.
English—Grammar and Composition (Carpenter).
Algebra—Wentworth through fractions.
Arithmetic—Wentworth's Grammar School completed.
Bible.
Writing.

Collegiate Department.

The studies in this department are embraced in the following schools:

I. English.
II. History.
III. Mathematics.
IV. Natural Sciences.
V. Mental and Moral Sciences.
VI. Bible Studies.
VII. Ancient Languages.
VIII. Modern Languages.
IX. Commercial.

1. School of English. The aim in this school is to cultivate facility, smoothness, and accuracy in composition, and to impart a thorough knowledge of English Literature, together with those critical principles by which good literature is marked and recognized. To this end the pupils are brought face to face with the works of standard writers, not merely with names; rules are applied as soon as learned, and numerous essays are required throughout the course.

SUB FRESHMAN.—Principles of English Grammar; Scott & Denny's Elementary English Composition.

FRESHMAN.—Lockwood's Lessons in English; Painter's American Literature; Special work in Bryant, Longfellow, Whittier, Lowell, Irving and Cooper; Composition.

SOPHOMORE.—Genung's Outlines of Rhetoric; Southern Literature; Special work in Lanier; Weber's Southern Poets; Essay work.

JUNIOR.—Anglo-Saxon; History of English Literature to the Restoration; Chaucer; Spenser; Shakespeare; Milton; Essay work; Text Books: Sweet's Anglo-Saxon Primer, Stopford Brooke's Primer of English Literature.

SENIOR.—The History of English Literature from the Restoration; Bacon's Advancement of Learning; Burke's Speech on Conciliation with America; Special work in Modern Poets; Versification; Nine Essays.

A careful study is made of the Development of the Novel and the Romantic Movement as shown by the writers of the nineteenth century.

2. School of History. Since the field of research opened up to the student of history is boundless, the aim here is to stimulate love for reading history and to ensure its proper pursuit. A tedious array of names and dates and dry facts to be stored away in the mind is avoided as far as possi-

ble, and the peoples of the past made to stand out as very real and human, and as sealing irrevocable destinies.

FRESHMAN.—History of England.

SOPHOMORE.—Meyer's General History.

JUNIOR.—History of Greece, first term. History of Rome, second term.

SENIOR.—Political Economy, first term. Civil Government, second term.

3. **School of Mathematics.** No department is more important than this for the development of accurate thinking and reasoning. The course as arranged is what experience has shown all girls may comfortably accomplish. The temptation to most young women is great to neglect the study of Mathematics; but nowhere is the evidence of such neglect sooner manifested, or the penalty for it swifter, than in this exact science. It is urged that the more earnest attention be given this school in proportion as natural aptitude is wanting.

FRESHMAN.—Wentworth's Algebra (through Radicals).

SOPHOMORE.—Wentworth's Algebra (completed); Wentworth's Plane Geometry. Algebra and Geometry alternate first term; Geometry alone is studied second term.

JUNIOR.—Wentworth's Solid Geometry, first term; Wentworth's Plane Trigonometry, second term. Arithmetic reviewed during the year.

SENIOR.—Spherical Trigonometry, Analytical Geometry, Differential Calculus.

4. **School of Natural Sciences.** Throughout this course the text-book is supplemented by lectures and simple experiments.

FRESHMAN.—Physical Geography (Davis).

SOPHOMORE.—Blaisdell's Practical Physiology.

JUNIOR.—Chemistry (Williams' Elements), first term; Botany, second term.

SENIOR.—Physics, throughout year (Carhart's & Chutes'); Astronomy (Young), second term.

5. School of Mental and Moral Sciences. The following course will at a glance commend itself as comprehensive and thorough:

JUNIOR.—Logic (Jevon-Hill's), first term; Evidences of Christianity (Alexander), second term. Pedagogics, first term.

SENIOR.—Psychology (Buell), first term; Ethics (Dabney's Practical Philosophy), second term.

6. School of Bible Studies. This school is required of all candidates for graduation. The whole Bible is covered and the text-book is supplemented by lectures, maps, charts and other helps.

FRESHMAN.—The Old Testament.
SOPHOMORE.—The Life of Christ.
JUNIOR.—The Apostolic Church.
SENIOR.—Modern Missions.

7. School of Ancient Languages.—LATIN. The course below accurately exhibits the work done in this department. Accuracy in parsing and ready recognition of forms of syntax are insisted upon throughout. Roman literature and Mythology are, of course, studied, and students in this school are expected to elect Roman history. The Roman method of pronunciation is used.

It is not necessary to add a word with reference to the importance of Latin, not only for the development of the mind and for breadth of culture, but for the understanding of English and the appreciation of literary classics.

Pupils in the School of Latin are advised and expected to elect Roman History and Mythology in Junior year.

FRESHMAN.—Allen and Greenough's Grammar; Written Exercises; Viri Romae; Caesar begun.

SOPHOMORE.—Caesar; Sallust or Nepos; Written Exercises; Allen and Greenough's Grammar; Moulton-Collar's Preparatory Latin Composition.

JUNIOR.—Virgil; Cicero; Written Exercises; Grammar (Allen and Greenough); Versification; Mythology.

SENIOR.—Horace or Tacitus; Written Exercises; Classic Myths (Gayley); Sight Reading; Grammar (Allen and Greenough); Bender's Roman Literature; Lord's Books, Livy XXI and XXII.

GREEK AND HEBREW.

Either of these languages taught when desired, and valued for degree the same as Latin.

B. School of Modern Languages.—FRENCH. The course covers three years. The aim is not so much fluency in speaking the language as accuracy in reading and writing. The following or similar text-books are used:

Fasquelle's Introductory Grammar; Fasquelle's Larger Course in Grammar; Fisher's Easy French Reading; Selections from Bibliotheque d'Instruction et de Recreation; Readings in French Classics by Corneille, Racine, Moliere, Hugo.

GERMAN.

A very thorough course also covering three years is offered. Some of the text-books in use are:

Macmillan's Progressive Course; Otis' or Otto's Cook's Grammar; Joynes' German Reader, with Exercises; Storm's Immensee; Heyse's L'Arrabbiata, and other selections from Die Unterhaltungs Bibliothek; Readings in German Classics.

ITALIAN and SPANISH.

Superior advantages are offered, under a well-arranged course, to those who may desire to pursue these studies, which will count in value for degrees as French or German.

9. Commercial School. This course embraces one year.

TEXT-BOOKS.—Williams and Rogers' Practical Bookkeeping. Pernin's Universal Phonography. Pernin's Business Dictation Book.

Music Department.—PIANOFORTE COURSE.

GRADE I.—Rudiments, position of the hand, wrist, etc. Kohler, Practical Method Book I. Studies by Loeschorn, Gurlitt, etc. Elementary pieces by Behr, Lichner, Merkel and Ohtersc.

GRADE II.—Scales: Czerny Studies; Studies of Hellar, Op. 45, 46, 47; Clementi Sonatinas; Schumann, "Album for the Young"; Studies of Krause.

GRADE III.—Czerny's Octave Studies; Hellar, Op, 125; Czerny's School of Velocity: Berens, Op. 61, Books I. and II.; Easy Sonatas of Haydn and Clementi; Bach's Little Preludes and Fugues.

GRADE IV.—Czerny's Etudes; Bach's Inventions; Cramer's Etudes (Bulow Edition) Mendelsshon's "Songs Without Words"; Mozart's Sonatas; Elementary pieces by Binet, Godard, Thome, Dubois, etc.

GRADE V.—Bach's Preludes and Fugues; Czerny's Forty Daily Studies; Clementi's Sonatas; Grandus ad Parnassum; Beethoven's Sonatas; Compositions of Weber, Schumann, Chopin; Modern Compositions by Raff, Moszkowski, Henselt, Chaminade, Greig and others.

GRADE VI.—Beethoven's Moonlight Sonata; Sonata Pathetique; Mendelssohn's Etude, B. Minor; Godard's "Valse Chromatique"; Liszt-Wagner Compositions, Transcriptions, Operas, etc.

PIPE ORGAN COURSE.

GRADE I.—Stainer's Organ Primer; Whiting's First Six Month's; Hymn Tune-Playing.

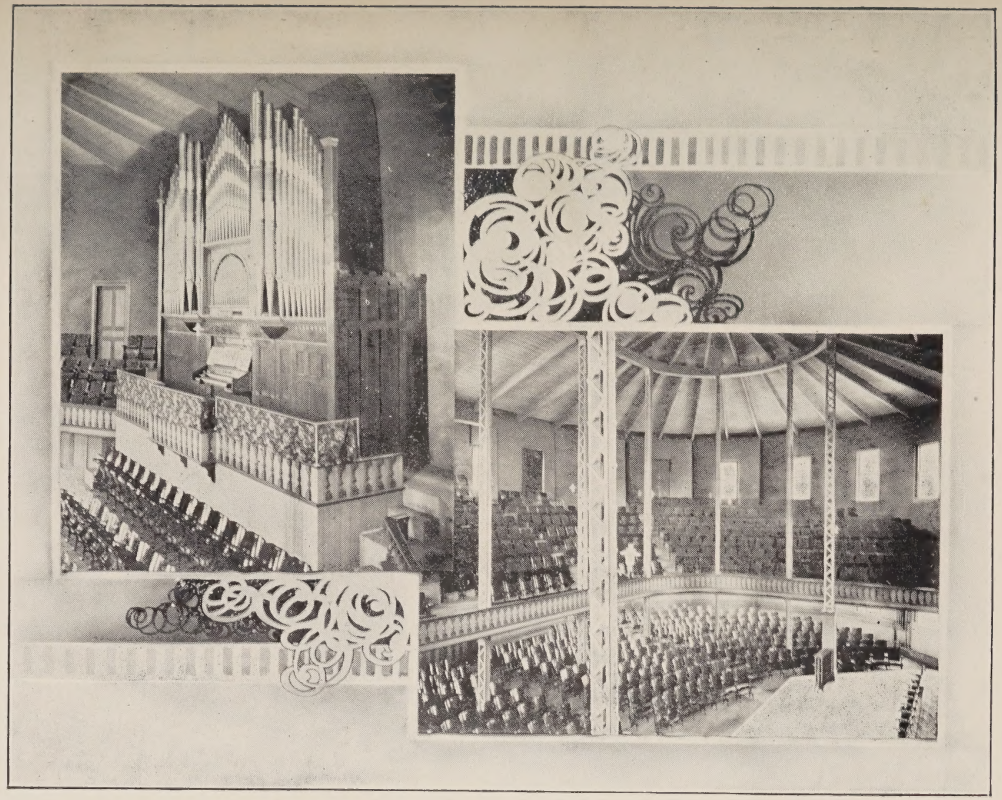
GRADE II.—Instruction Book by Archer; Preludes and Fugues by Bach; Church Music, of moderate difficulty, by standard composers.

GRADE III.—Bach's Preludes and Fugues continued; Mendelssohn's Organ Sonatas; Compositions of Guilmant, Best, Smart, Rink and others.

VOICE CULTURE.

The following or similar studies will be used:

GRADE I.—Voice placing; Scales; Exercises.



A GLIMPSE OF PIPE ORGAN AND AUDITORIUM.

GRADE II.—Practical Method (Vaccai); Fifty Singing Lessons (Concone).

GRADE III.—Songs by DeKoven, Brahms, Rubenstein, Sullivan and others. Exercises for flexibility, etc.

GRADE IV.—Recitatives and Airs from Oratorios, Operas and modern compositions.

Art Study.—COURSE OF STUDY.

CLASS I.—Elementary Drawing from type forms, from casts and from objects, in charcoal, pen and ink and pastel.

CLASS II.—Drawing from the Antique and Painting; heads and figures from casts, still-life groups and sketching from nature. Charcoal, Oil and Water Colors. History of Art.

CLASS III.—Drawing from Life and Painting; heads from life, figures from the antique, and sketching from life and nature. Charcoal, Oil and Water Colors. History of Art, and the study of the lives of eminent artists.

CLASS IV.—Drawing and Painting from Life; portrait heads from life, and the draped figure. Studies from nature. Charcoal, Pen and Ink; Oil, Water Colors or Pastel. History of Art and Composition. Pupils will be given test studies, on which will depend their advancement into a higher class.

COURSE OF NORMAL DRAWING.

Prang's System of Normal Drawing and Designing; object drawing, type forms, casts, flowers, leaves, designing from historic ornament and nature.

Schedule of Requirements for Degrees.

[*See Page 11, Honors and Degrees.*]

FOR BACCALAUREATE OF ARTS.

First Term.	Second Term.	Recitations per week.
Freshman:		
English.	English.	4
History of England.	History of England	4
Algebra.	Algebra	5
Physical Geography.	Physical Geog'phy.	3
Latin.	Latin.	5
Bible.	Bible.	
Sophomore:		
English [Genung].	English.	5
General History.	General History.	4
Algebra.	Plane Geometry.	5
Physiology.	Physiology.	4
Latin.	Latin.	5
Bible.	Bible.	
Junior:		
English.	English.	5
Solid Geometry.	Trigonometry.	5
Logic.	Evid. Christianity.	4
*Latin.	*Latin.	5
Bible.	Bible.	
Electives:		
	Mythology, 2.	4
Chemistry, 2.	Botany, 2.	4
Hist. of Greece, 2.	History of Rome, 2.	4
	Junior French, 4.	5
	Junior German, 4.	5
Four points necessary. Numbers indicate the points at which the study is valued.		
Senior:		
English.	English.	5
Physics.	Physics.	5
Physchology.	Ethics.	4
*Latin.	*Latin.	4
Modern Missions.		
Electives: [Four points necessary.]		
	Calculus, 2.	3
Political Economy, 2	Civ. Gover'ment, 2.	3
Pedagogics, 2.	Astronomy, 2.	3
Spher. Trigo'try, 2	Anal. Geometry, 2.	3
	Senior French, 4	5
	Senior German, 4	5

FOR BACCALAUREATE OF SCIENCE.

First Term.	Second Term.	Recitations per week.
Same as for A. B., without Latin.		
Same as for A. B., without Latin		
Junior:		
~~English.~~	~~English.~~	5
Solid Geometry.	Trigonometry.	5
~~Logic.~~	Evid. Christianity.	4
~~Bible.~~	Botany, 2.	4
Electives: [Six points necessary].		
Chemistry, 2.		
Hist. of Greece, 2.	Hist. of Rome, 2.	4
	Mythology, 2	4
	~~Junior French, 4~~	5
	Junior German, 4	5
Senior:		
English.	English.	5
Physics.	Physics.	5
~~Psychology.~~	Ethics.	4
	Astronomy, 2.	3
Electives: [Six points necessary.]		
Political Economy, 2	Civ. Gov'ment, 2.	3
Pedagogics, 2.	Anal. Geometry, 2.	3
Spher. Trigo'try, 2	Calculus, 2.	4
	~~Senior French, 4~~	5
	Senior German, 4	5

*French or German may be substituted for Latin in Junior and Senior; but when so substituted is not counted on the four points necessary for electives.

General Remarks.

It is to the interest of all that pupils begin with the session, but they can enter at any time, paying only from time of entrance; except that pupils entering during the first month will be charged *from the beginning of said month.*

Pupils received only from date of entrance to end of school year, unless by special contract before entering, and at *increased rates.*

Daughters of ministers, who live by the ministry, will be given their tuition in Literary Department.

☞ All expenses payable half in advance, and the remainder in January. Interest charged on deferred payments.

☞ The President *cannot advance money* for books and incidental expenses.

☞ Arrearages must be paid before any pupil can graduate or receive any honors of the school.

☞ *No student can be continued, or entered a second session, if payment has not been made for preceding session.*

Deductions for lost time made only when the College physician certifies that state of pupil's health necessitates her permanent withdrawal from the institution. This will not seem unreasonable to those who consider that our expenses continue, and all our plans are made in the employment of teachers, etc., on expectation that pupils remain for the whole session.

Every BOARDER, including teachers, must furnish books, stationery, safety matches, two sheets, two pillow cases, twenty-seven by eighteen inches, one pair of blankets, one counterpane, towels, doilies, toilet soap; must also be provided with water-proof umbrella and overshoes. She must pay her laundry woman *by the week*, twenty-five cents regular price. It would be well for each to bring a teaspoon and drinking glass for private use in her room.

Articles of clothing, towels, etc., *must* be marked with owner's name.

Damage to college property must be made good by person causing it.

Students from a distance are required to board in the College or with near relatives. Pupils having near relatives in the city will be received as boarders in the College only on condition that the College authority and regulations must be supreme.

Diploma fee must be paid before May 1st; if pupil fails to graduate, it will be refunded.

☞ Friends are requested not to call on pupils or teachers during study hours.

The regulations of the school, of which the following are the most important, are printed, and a copy placed in every room.

Letter-writing, receiving visits and dining out on the Sabbath forbidden. Pupils required to remain in their own rooms Sabbath afternoons.

Pupils not allowed to leave the premises, or to visit street or stores without proper escort.

Pupils not allowed to make bills without written permission of parents or guardian.

Visits or attentions from young gentlemen forbidden; also correspondence with them. Exceptions made only when parent or guardian writes *directly to the President or Lady Principal* and so requests. Even then the frequency or times of such visits and letters must be left to the discretion of the President and Lady Principal.

Pupils not allowed to spend the night out of College. Pupils may not spend night out of their own rooms without permission.

Letters or parcels for pupils or from them must be sent in care of the President.

To Parents. PARENTS will approve the wisdom of such rules. May we not expect hearty cooperation in our endeavors to fulfill the solemn trust committed to our hands? Thoughtfulness on the part of parents will enable us to secure for their daughters the mental, social and physical culture which we design in our regulations.

Remember that contents of boxes sent from home, are usually eaten at night, produce headaches and prevent study. Fruit is healthful.

Parents are urgently advised, for the sake of pupil's grade, not to allow their daughters to return home often during the session.

Always prepay express charges.

Do not enclose notes to President or Lady Principal in daughter's letters. Mail your requests in separate envelopes.

Never request to have a pupil excused from any duty assigned, or any regulation prescribed, *without first communicating by private letter with the President or Lady Principal.*

Telegrams to pupils should be addressed to the President.

To Teachers. All teachers have an implied agreement to be uniformly prompt and faithful in the discharge of all the duties of their position.

To sustain the President in the management and discipline of the school, enforcing all such rules and regulations as he may prescribe.

To be prompt at the daily opening exercises of the school, at classes and at meals.

To report promptly anything affecting the welfare of a pupil which requires attention.

To see to it that their recitation rooms are neat, attractive, and comfortable.

Not to keep late and irregular hours, which must result in injury to health and loss of effectiveness.

To set a good example to pupils in everything that pertains to their physical, mental and spiritual welfare.

Expenses

For Whole Session, Beginning September 22nd, and Ending May 31st.

BOARDING PUPILS.

PROPOSITIONS.

(*a*) Full Collegiate Course, embracing first seven schools (see p. 19.) French, German, Vocal Music in Class, with board, furnished room, fuel, lights, bath and contingent fee, payable one-half on entrance, balance January 22d	$175 00
(*b*) All included in proposition (*a*), with Stenography and Typewriting, with use of Typewriter	200 00
(*c*) All included in proposition (*a*), and Music on Piano or Special Vocal Lessons, with one hour's practice daily	*210 00
Medical fee	5 00
Infirmary fee	2 00
Library fee	1 00

These fees are for the entire school year, or any part of it, payable on entrance, and by all boarding pupils.

DAY PUPILS.

Preparatory	30 00
Academic or Collegiate	40 00
Contingent fee	3 00

EXTRA BRANCHES.

Music on Piano, or Special Vocal Lessons, $40, $50 and $60, according to grade.*

Use of instrument one hour per day, $7.50; two hours, $15.

Special lessons on Pipe Organ, under director, with one hour's practice daily, including pumping	70 00
Harmony, Theory, each (two lessons per week)	25 00
Guitar, Mandolin, Violin, each	40 00
Drawing (four lessons per week)	30 00

*If lessons from Director, add $10.00.

Painting (four lessons per week)	50 00
Normal Course (eight hours per week)	30 00
Pyrography (four lessons per week)	40 00
Elocution, private lessons for school year	40 00
Advance class instruction, classes three to five	30 00
Italian, Spanish, and Greek, each	10 00
Stenography	25 00
Typewriting, with use of instrument	20 00
Bookkeeping, entire year if necessary,	25 00
Diploma fee,	5 00

It will be noticed that charges are made, *not by the month or term*, but *by the session*. Parents can thus see at a glance what the cost will be for the entire school year.

OUR PRICES ARE VERY LOW FOR THE SUPERIOR ADVANTAGES OFFERED. They are thus reduced for pupils desiring these advantages *for the entire school year, and not for a shorter time.*

The population of the city is rapidly increasing, and the cost of living has increased considerably.

CONSENT OF PARENT MUST BE OBTAINED before pupil begins an extra branch; and if it be taken up, though it be discontinued, the fees will be charged for remainder of session.

Special attention is called to the Pipe Organ Course under our Director. We have the second largest pipe organ in the State, and this is a rare opportunity for those desiring this important branch.

No extra charges for Latin, German, French, Vocal Music in class.

A liberal reduction will be made to clubs coming from same neighborhood; also to two or more boarding pupils from same family.

A special Penmanship Course is offered, under Professor Perry, extending throughout the entire session. The charges for this Course are: For rapid, elegant, business writing, $6; for decorative and fancy work, $10.

For Catalogue, or further information, address

S. R. PRESTON, D. D., *Greenville, S. C.*

Alumnae.

GRADUATES 1895.

PUPIL	PATRON	RESIDENCE
Fannie Charles	Mrs. C. I. Charles	Greenville.
Audrey Davis	T. W. Davis	Greenville.
Maude Douthit	Mrs. B. A. Douthit	Greenville.
Lucy McDonald	J. A. McDonald	Snapping Shoals, Ga.

GRADUATES 1896.

PUPIL	PATRON	RESIDENCE
Bessie DuRant	Mrs. M. E. DuRant	DuRant.
Lois Hudson	W. A. Hudson	Greenville.

GRADUATES 1897.

COURSE OF STUDY EXTENDED.

PUPIL	PATRON	RESIDENCE
Mary Mills, B. A.	J. A. Mills	Mayesville.

GRADUATES 1898.

PUPIL	PATRON	RESIDENCE
Marie Folger, B. A	J. McD. Bruce	Pickens.
Floy Folger, B. A	Dr. T. W. Folger	Central.
Agnes Miller, B. A	J. P. Miller	Greenville.
Carrie Payne, B. A	T. B. Payne	Greenville.
Floy Preston, B. A	S. R. Preston	Greenville.

GRADUATES 1899.

PUPIL	PATRON	RESIDENCE
Linda Hunter, B. A	Wm. M. Hunter	Ora.
Mary McGowan, B. A	K. McGowan	Spartanburg.
Mary Muldrow, B. A	E. B. Muldrow	Mayesville.

GRADUATES 1900.

PUPIL	PATRON	RESIDENCE
Sue Pearl Bellotte, B. A	T. A. Bellotte	Greenville.
Catherine Crayton, B. A	B. F. Crayton	Anderson.
Hannah M. Cochran, B.A	W. T Cochran	Greenville.
Eleanor Cely, B. A	W. H. Cely	Greenville.
Frederica Jones, B. S	Mrs. N. B. Jones	Atlanta, Ga.
Nona O. Thomason, B. A	J. B. Thomason	Greenville.

CHICORA COLLEGE.

PUPIL	PATRON	RESIDENCE
Nannie May Wright, B. S.	W. N. Wright	Laurens.
Hattie Eula Young, B. A.	T. I. Young	Piedmont.

GRADUATES 1901.

PUPIL	PATRON	RESIDENCE
Laura Emma Mayes, B.S.	Mrs. N. F. Mayes	Mayesville.
Harriet Augusta Poe, B.A.	F. W. Poe	Greenville.
Ellen Poe, B. A.	Nelson Poe	Greenville.
Evelyn Eloise Rogers, B.A.	Capt. John Rogers	Ninety-Six.
Eva Simpson, B. A.	J. A. Simpson	Honea Path.
Lecena J. Symmes, B. A.	W. Symmes	Greenville.
Effie P. Sartor, B. S.	Mrs. C. C. Sartor	Union.
Grace L. Thompson, B. S.	M. L. Thompson	Townville.

GRADUATES 1902.

PUPIL	PATRON	RESIDENCE
Mary Speer Beattie, B. A.	J. E. Beattie	Greenville.
Scriven Colclough, B. S.	Mrs. S. R. Colclough	Jordan.
Carrie Lou Dorroh, B. A.	W. T. Dorroh	Young.
Ema De Dupree, B. A.	J. W. DuPree	Rapley.
Mary Remer Farmer, B.A.	J. L. Farmer	Anderson.
Lila Folger, B. A.	Dr. T. W. Folger	Central.
Vivian Folger, B. S.	A. W. Folger	Easley.
Ida L. Humphreys, B. A.	D. M. Humphreys	Donald.
Margaret Harmon, B. A.	Rev. G. T. Harmon	Greers.
Mary Johnson, B. A.	W. G. Johnson	Anderson.
Emma Kelley, B. S.	B. P. Kelley	Wedgefield.
Patti McAuley, B. A.	Miss Roberta McAuley	Woodruff.
Alice McCarley, B. A.	T. A. McCarley	Laurens.
Anna McCutchen, B. A.	R. C. McCutchen	Bishopville.
Roberta Rea, B. A.	Miss Roberta McAuley	Woodruff.
Mary Sheldon, B. A.	J. D. Sheldon	Seneca.
Maggie Thompson, B. S.	M. L. Thompson	Townville.
Nannie Westmoreland, B.A.	Mrs. M. Westmoreland	Woodruff.
Bernice Wood, B. A.	J. T. Wood	Greers.

GRADUATES 1903.

PUPIL	PATRON	RESIDENCE
Sallie Beattie, B. A.	J. E. Beattie	Greenville.
Annie Kellett, B. A.	Mrs. J. W. Kellett	Fountain Inn.
Francis Kerrigan, B. L.	Mrs. F. A. Gilmore	Montclare.

CHICORA COLLEGE.

PUPIL	PATRON	RESIDENCE
Helen Littlejohn, B. A.	Mrs. K. M. Littlejohn	Jonesville.
Nelle Baker Norris, B. A.	D. L. Norris	Westminster.
Sarah Pack, B. A.	Dr. W. S. Pack	Greenville.
Carrie Sue Peden, B. A.	J. T. Peden	Gray Court.
Ellen Perry, B. A.	W. G. Perry	Greenville.
Zaidee Poe, B. A.	F. W. Poe	Greenville.
Frances Riley, B. A.	Rev. J. R. Riley	Greenville.
Annie Shanklin, B. A.	E. H. Shanklin	Easley.
Mable Tilden, B. L.	C. H. Tilden	Oakland, Fla.
Clara Young, B. A.	Dr. J. W. Young	Clinton.

EXTRA BRANCHES.

PUPIL	PATRON	RESIDENCE
Nell Poe, Piano	H. T. Poe	Greenville.
Mable Pauline Tilden, Voice	C. H. Tilden	Oakland, Fla.
Edna Pearle Webb, Expression and Physical Culture	A. S. Webb	Whitewright, Tex.

DIPLOMAS IN SPECIAL SCHOOLS.

Fredree Calvert Ansel, Eng., Lat., Hist.

Annie Edna Boleman, Math., Eng., Hist., Bible, Ment. and Moral Sci.

Sara Lois Cowan, Eng., Hist., Bible, Ment. and Moral Sci., Nat. Sci.

Janie Velma Johnson, Eng., Hist., Mental and Moral Sci., Nat. Sci., Physical Culture.

Margaret Louise Ligon, Math., Eng., Hist., Ment. and Moral Sci., Bible, French.

Ala Deane Smith, Eng., Ment. and Moral Sci., Bible.

Lois Amanda Smith, Eng., Math., Hist., Ment. and Moral Sci., French.

List of Pupils.

1904.

PUPIL	PATRON	RESIDENCE
Adams, Agnes	Rev. Robert Adams	Laurens Co.
Aiken, Pauline	E. A. Aiken	North Carolina.
Allen, Mary	Mrs. E. J. Allen	Anderson Co.
Armour, Mary Willie	Miss Belle Miller	Georgia.
Bates, Sallie	F. D. Bates	Orangeburg Co.
Ballenger, Ola	Mrs. Hattie Ballenger	Greenville Co.
Ballenger, Eunice	J. J. Ballenger	Oconee Co.
Bentz, Hattie	R. L. R. Bentz	Greenville.
Beaty, Ella	D. L. Beaty	Anderson Co.
Beattie, Sarah	J. E. Beattie	Greenville.
Beattie, Mary	J. E. Beattie	Greenville.
Beattie, Elizabeth	W. E. Beattie	Greenville.
Blair, Fannie	J. L. Blair	Georgia.
Bowen, Annette	J. O. Bowen	Pickens Co.
Boggs, Isabel	Rev. W. L. Boggs	Greenville.
Boggs, Hattie	M. A. Boggs	Pickens Co.
Bryan, Anna	Geo. T. Bryan	Greenville.
Brogdon, Grace	W. T. Brogdon	Sumter Co.
Bryan, Leila	W. D. Bryan	Williamsburg Co.
Burns, Sadie	W. F. Burns	Richland Co.
Burdette, Florrie	B. J. Burdette	Greenville.
Cauble, Mabel	J. O. Cauble	Greenville.
Carrier, Jeanne	Mrs. E. H. Carrier	Greenville.
Calhoun, Floride	Mrs. R. C. Calhoun	Oconee Co.
Calhoun, Rosa	Mrs. R. C. Calhoun	Oconee Co.
Calhoun, Carye	Mrs. R C. Calhoun	Oconee Co.
Campbell, Hattie	R. L. Campbell	York Co.
Carpenter, Ellen	J. L. Carpenter	Greenville.
Cheatham, Marie	P. A. Cheatham	Abbeville Co.
Clinton, Emma	S. J. Clinton	York Co.
Clinkscales, Blanche	J. F. Clinkscales	Abbeville Co.
Charles, Jennie	Mrs. C. I. Charles	Greenville.
Charles, Nannie	Mrs. C. I. Charles	Greenville.
Conyers, Mrs. W. P.		Greenville.
Crisp, Ruth	M. B. Crisp	Laurens Co.
Crow, Lela	P. M. Crow	Spartanburg Co.
Cunningham, Gussie	W. T. Cunningham	Abbeville Co.
Davenport, Hattie	J. A. Davenport	Greenville.
Davenport, Rosa	J. A. Davenport	Greenville.
Davis, Lillian	T. W. Davis	Greenville.
Dove, Elizabeth	J. C. Dove	Darlington Co.
Daniel, Mrs. D. W.		Oconee Co.
Easley, Lila	J. A. Easley	Greenville.
Evans, Annie Mary	J. G. Evans	Abbeville Co.
Farmer, Annie	J. L Farmer	Anderson Co.
Fore, Bessie	M. E. Fore	Virginia.
Flanagan, Eunice	W. N. Wallace	York Co.
Gaines, Nellie	M. M. Gaines	Greenville.

CHICORA COLLEGE.

PUPIL	PATRON	RESIDENCE
Garrett, Minnie	Mrs. M. C. Garrett	Greenville.
Gilreath, Marie	Mrs. Gilreath	Greenville.
Gourdin, Eleanor	Mrs. C. I. Gourdin	Williamsburg Co
Goddard, Mary	J. W. Goddard	Greenville.
Goodlette, Corinne	F. W. Goodlette	Greenville.
Graham, Susie	C E. Graham	Greenville.
Graham, Ellen	C. E. Graham	Greenville.
Graham, Grace	W. J. Graham	Greenville.
Graham, Ada	W. J. Graham	Greenville.
Hammond, Ruby	W. Q. Hammond	Anderson Co.
Harris, Lucy	Mrs. E. L. Harris	North Carolina.
Hampton, Sallie	G. W. Hampton	Spartanburg Co.
Hill, Carrie	Wm. Hill	Greenville.
Hirschmann, Cecile	S. Hirschmann	Charleston Co.
Houston, Linda	J. P. Houston	North Carolina.
Howell, Irene	B. Howell	Greenville.
Hunter, Carrie	W. S. Hunter	Oconee Co.
Hunt, Zana	Rev. F. D. Hunt	Greenville.
Hummell, Mrs		Greenville.
Hayne, Theodora	T. B. Hayne	Greenville.
Harde, Clara	C. F. Harde	Greenville.
James, Nogie	G. R. James	Spartanburg Co.
Jackson, Miss		Oconee Co.
Johnston, Bertha	R. E. Johnston	Greenville.
Johnston, Mrs. R. E.		Greenville.
Jones, Maka	Dr. C. C. Jones	Greenville.
Kay, Eliza	B. C. Kay	Anderson Co.
King, Ethel	B. F. King	Greenwood Co.
King, Marion	Mrs. M. E. King	Greenville.
Lawton, Mamie	T. O. Lawton	Greenville.
Lawton, Louise	T. O. Lawton	Greenville.
Lawton, Allene	T. O. Lawton	Greenville.
Lewis, May	J. O. Lewis	Greenville.
Littlejohn, Mattie L	Mrs. K. M. Littlejohn	Union Co.
Lindsey, Mildred	J. E. Lindsey	Union Co.
Lipscomb, Margaret	J. E. Lipscomb	Greenville.
Mabry, Willie	F. A. Mabry	Georgia.
Mayes, Mamie	Mrs F. L. Mayes	Greenville.
Mauldin, Mary	W. L. Mauldin	Greenville.
Means, Ellen	Capt. S. C. Means	Spartanburg Co.
Mills, Ethel	Capt. O. P. Mills	Greenville.
Miller, Hattie	J. P. Miller	Greenville.
Montgomery, Mary	John Montgomery	Sumter Co.
McCullough, Frances	J. W. McCullough	Greenville Co.
McHugh, Jessie	J. A. McHugh	Greenville Co.
McKnight, Mamie	F. G. McKnight	Greenville Co.
McKnight, Carrie	F. G. McKnight	Greenville Co.
McLucas, Margaret	Mrs. R. S. McLucas	Marlboro Co.
McWhirter, Marie	J. L. McWhirter	Union Co.
McWhorter, Nellie		Oconee Co.
Murphy, Kate	Capt. Thos. Murphy	North Carolina.
Nesbitt, Annie	S. N. Nesbitt	Spartanburg Co.

PUPIL	PATRON	RESIDENCE
O'Shields, Thula	W. F. O'Shields	Spartanburg Co.
Peden, Bessie	A. S. Peden	Greenville Co.
Peden, Annie	A. S. Peden	Greenville Co.
Patrick, Lessie	T. J. Patrick	York Co.
Pack, Nettie	Dr. W. S. Pack	Greenville.
Park, Ertelle	A. K. Park	Greenville.
Plowden, Cornelia	E. R. Plowden	Clarendon Co.
Poole, Rosa	J. P. Poole	Greenville Co.
Poe, Lucy	F. W. Poe	Greenville.
Poe, Hattie	F. W. Poe	Greenville.
Poe, Zaidee	F. W. Poe	Greenville.
Poe, Ellen	Nelson Poe	Greenville.
Poe, Eugenia	F. W. Poe	Greenville.
Preston, Ida	S. R. Preston	Greenville.
Proffitt, Lillian	G. W. Proffitt	Laurens Co.
Riddle, Myrtle	W. B. Riddle	York Co.
Riddle, Helen	R. B. Riddle	York Co.
Reaves, Mrs S. W		Oconee Co.
Rogers, Lillian	W. L. Rogers	Spartanburg Co.
Salley, Bessie	J. A. Salley	Orangeburg Co.
Salters, Lizzie	W. M. Salters	Williamsburg Co.
Sawtell, Annie	L. P. Sawtell	Greenville.
Seyle, Agnes	P. W. Seyle	Greenville.
Shaver, Mittie	A. H. Shaver	Greenville.
Sherard, Lila	Mrs. V. C. Sherard	Anderson Co.
Simpson, Minnie	W. A. Simpson	Greenville Co.
Simpson, Lillian	W. A. Simpson	Greenville Co.
Sloan, Fannie	R. E. Sloan	Greenville.
Smith, Lois	J. P. Smith	Oconee Co.
Spann, Anna	J. M. Spann	Sumter Co.
Sullivan, Grace	J. D. Sullivan	Anderson Co.
Thornton, Beatrice	A. T. Thornton	Chester Co.
Thompson, Lela	M. L. Thompson	Anderson Co.
Thompson, Gertrude	A. R. Thompson	Greenville.
Traynham, Gertrude	J. H. Traynham	Greenville Co.
Waldrop, Ethel	J. L. H. Waldrop	Georgia.
Walker, Agnes	J. P. Walker	Greenville
Walker, Fannie	J. P. Walker	Greenville.
Wardlaw, F. H		Greenville Co.
West, Geneva	J. R. West	Greenville.
Wilson, Ellen	Kerr Wilson	Greenville.
Wilkins, Avery	Wm. Wilkins	Greenville.
Wilkinson, Annie	Rev. J R. Wilkinson	China.
Woods, Eula	G. P Woods	Greenville Co.
Wright, May	Dr. W. E. Wright	Greenville.

Music Department.

Instrumental.

Armour, Mary Willie	Lindsey, Mildred	Poe, Lucy
Aiken, Pauline	Lawton, Louise	Preston, Ida
Brogdon, Grace	McKnight, Mamie	Rogers, Lillian

Calhoun, Floride
Campbell, Hattie
Evans, Annie Mary
Farmer, Annie
Graham, Grace
Hampton, Sallie
Hunter, Carrie
Johnston, Bertha
King, Marion
McLucas, Margaret
McHugh, Jessie
Mabry, Willie
Montgomery, Mary
McWhirter, Marie
McCullough, Frances
Nesbitt, Annie
O'Shields, Thula
Peden Bessie
Salley, Bessie
Smith, Lois
Salters, Lizzie
Sherard, Lila
Simpson, Lillian
Thornton, Beatrice
Wilson, Ellen
Waldrop, Ethel

Vocal.

Bates, Sallie
Blair, Fannie
Conyers, Mrs. W. P.
Graham, Susie
Gourdin, Eleanor
Johnston, Mrs. R. E.
Kay, Eliza
McHugh, Jessie
Murphy, Kate
Mauldin, Mary
Peden, Bessie
Peden, Annie
Poe, Zaidee
Thompson, Lela
Thornton, Beatrice
Wardlaw, F. H

ADDITIONAL.

Calhoun, Rosa
Calhoun, Carye
Daniel, Mrs. D. W.
Jackson, Miss
McWhorter, Nellie
Reaves, Mrs. S. W.

Harmony.

Armour, Mary Willie

Pipe Organ.

Murphy, Kate Shelton

Elocution Department.

Beattie, Sarah
Ballenger, Ola
Bowen, Annette
Brogdon, Grace
Burns, Sadie
Bryan Leila
Clinton, Emma
Cheatham, Marie
Flanagan, Eunice
Goodlette, Corinne
Hunt, Zana
Hayne, Theodora
King, Ethel
Littlejohn, Mattie L.
Lipscomb, Margaret
Lawton, Mamie
Pack, Nettie
Plowden, Cornelia
Poe, Zaidee
Sullivan, Grace
Waldrop, Ethel
West, Geneva

Physical Culture Department.

Beattie, Sarah
Ballenger, Ola
Bowen, Annette
Brogdon, Grace
Burns, Sadie
Bryan, Leila
Clinton, Emma
Cheatham, Marie
Capenter, Ellen
Clinkscales, Blanche
Flanagan, Eunice
Goodlette, Corinne
Johnston, Bertha
King, Ethel
Lipscomb, Margaret
Littlejohn, Mattie L.
Lawton, Mamie
McHugh, Jessie
McWhirter, Marie
McLucas, Margaret
Poe, Lucy
Poe, Hattie
Poe, Ellen
Poe, Zaidee
Pack, Nettie
Plowden, Cornelia
Salters, Lizzie
Sullivan, Grace
Waldrop, Ethel
West, Geneva

Art Department.

Beattie, Mary
Beattie, Elizabeth
Bryan, Leila
Bryan, Anna
Bentz, Hattie
Burgard, Madge
Burdette, Florrie
Carrier, Jeanne
Carpenter, Ellen
Charles, Jennie
Davis, Lillian
Easley, Lila
Edwards, Mrs. P. D.
Graham, Susie
Graham, Ada
Gilreath, Marie
Harris, Lucy
Harde, Clara
Hill, Carrie
Hummell, Mrs.
Hagstrom, Mrs. Josef
Jones, Maka
Jones, Frederica
Lawton, Allene
Mayes, Mamie
Mayes, Mrs. F. L.
Mills, Ethel
McHugh, Jessie
McWhirter, Marie
Park, Ertelle
Poe, Eugenia
Preston, Ida
Preston, Floy
Salters, Lizzie
Wilkins, Avery

Stenography.

Hampton, Sallie
O'Shields, Thula

Book-keeping.

Simpson, Minnie

Testimonials.

[*Action of Enoree Presbytery in regard to Chicora College.*]

Your committee recommend that a permanent Board of Visitors be appointed to represent Enoree Presbytery at the closing exercises of each term, and that they report to Presbytery at each fall meeting; that said Board shall consist of two ministers and one elder taken from different parts of the Presbytery, and that the membership be changed each spring; that without prejudice towards any other like institution of learning, our ministers and sessions be requested to recommend to their people this institution as in every way worthy of their confidence and patronage.

[*From* Rev. W. P. Jacobs, D. D., *Clinton, S. C.*]

I am glad to say that I heartily and strongly endorse Chicora College. I believe in the institution, its official force, and its methods. . . . We had recently an exceedingly enjoyable visit to Greenville, S. C. . . . Chicora has grown since our last visit, materially and every other way. A large three-story addition has been made to the buildings; the College family is a large one; and the reputation of the College has gone even beyond this external, physical growth. We were delighted to see Presbyterianism expanding in this way. Dr. Preston is doing a splendid work. . . . We thank God for Dr. Preston's success, and rejoice that we have such men for such important places.

[*From* Rev. John S. Watkins, D. D., *Spartanburg, S. C.*]

It has been my pleasure to visit Chicora College on two occasions, and I have been most favorably impressed with the institution. In many respects it offers unusual advantages:

1. It is "beautiful for situation."
2. It gives a *large* amount of education for a *small* sum of money.
3. It has an excellent corps of teachers, and does thorough work.
4. It is strictly a Presbyterian Institution, which is loyal to the church.
5. It is like a large Christian family—the President being at the same time teacher and pastor.

It is the school in the family and the "church in the home."

[*From* Rev. J. T. Plunkett, D. D., *Pastor First Presbyterian Church, Augusta, Ga.*]

An inspection of Chicora College demonstrates that the location and sanitary conditions are all that could be wished. The home life of the institution is admirable; the standard of academic requirements high; while the Bible and Christian evidences are so taught in daily recitation that it is exceptional to find a girl, long an inmate of the institution, who is not a professing Christian. I cannot commend Rev. Dr. S. R. Preston and his admirable faculty too highly for the grand and successful work they are doing there. Such schools are fountain-heads of strong, well-grounded Christian characters in the women who are to be the controlling influence of the homes of the near future.

[*From* Rev. Robert Adams, *Pastor Presbyterian Church, Laurens, S. C.*]

Knowing the President and all the Faculty of Chicora College, and having had opportunity of forming an estimate of the character of that institution, I cheerfully commend it to parents who desire for their daughters good educational facilities, combined with excellent religious and social influences.

[*From the late* Dr. J. P. Simpson, *Laurens, S. C.*]

Dear Dr. Preston: My daughter has been at your school now for two years, and I can truly say that I am delighted with her progress. I consider it one of the most thorough and best colleges in the State.

[*From* Rev. J. H. Thornwell, D. D., *Rock Hill, S. C.*]

I have known Dr. Preston, his family and corps of teachers, for some time, and after several visits to the College, I can most heartily commend the same to any one desiring a "home school," where the mind, the manners, the heart, and the soul are all carefully looked after. Their beautiful buildings and lovely location, added to the companionship of such a family, is to be desired.

[*From* Rev. E. O. Guerrant, D. D., *Wilmore, Ky.*]

It has been my privilege to know Chicora College since it began to walk, and my pleasure to know it now when it is grown and vigorous in womanly beauty.

It has had a marvellous growth. I do not know any soil or water, except at Greenville, which could have produced it.

I know its President and Faculty and students. They need no endorsement from me.

The College is an honor to Greenville, and a blessing to the State.

[*From* Rev. Wm. G. Neville, *Pastor Presbyterian Church, Yorkville, S. C.*]

I consider Chicora College one of the best institutions for young ladies in our land. It is under splendid management; it is well equipped for successful work; it is surrounded by good influences; it is located in a refined and healthy community. I have been impressed with the home-like atmosphere which pervades the institution, and the religious tone that prevails among the Faculty and the student body. These refreshing facts and hopeful signs make Chicora College a model institution for our young ladies.

[*From* C. B. Bell, *Roanoke, Va.*]

It gives me pleasure to say that I am well pleased with the progress my daughter has made this session at your college. You have an excellent corps of teachers, and the course of instruction is thorough. As to location, having visited you in both fall and spring months, I have no hesitancy in saying Chicora is an ideal spot. Am glad to say that my daughter's general health has been better than for several years.

[*From* J. A. Morrow, *Editor Jonesboro Enterprise, Jonesboro, Ga.*]

In my opinion it is one of the most favorably located, admirably equipped and excellently managed schools in the South. Among the many notable features of the school's policy there are some that are quite ideal and unique in their far-reaching effects for good and that attest the ripe judgment and sterling efficiency of the President, Dr. S. R. Preston. These features have bearing upon the development of not only the mind but the body, character, and soul of the young lady, to the end that she may attain to the very highest and loveliest type of womanhood. Withal, I consider Chicora one of the best schools in the country.

[*From* Mrs. W. P. Conyers, *Greenville, S. C.*

To Whom it May Comcern: I consider Professor Hagstrom the best vocal teacher I have ever had and I like his method better than any I have studied.